

Art Policy



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Approved by:	Headteacher
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This policy is scheduled for review on:	Every 3 years or on updates

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Policy Statement

This policy outlines Manor Multi Academy Trust's ('we' / 'our' / 'us') expectations of our employees' ('you') in relation to the art policy.

We are committed to equality and value diversity. As such we are committed to fulfilling our Public Sector Equality Duty (Equality Duty) obligations and expect all staff and volunteers to share this commitment.

This policy should also be applied in accordance with our Staff Code of Conduct, Safeguarding and Child Protection, ICT Acceptable Use policies and Procedures, Health and Safety Policy and Curriculum Policy. Copies of all policies and procedures can be accessed via the **All MAT Staff** area on Teams.

The Equality Duty requires us to have due regard to the need to:

- Eliminate unlawful discrimination, harassment, and victimisation.
- Advance equality of opportunity.
- Foster good relations between people who share protected characteristics, such as age, gender, race and faith, and people who do not share them.

If you consider that any of our practices, policies or procedures may be indirectly discriminatory, you should report your concerns and the basis for them to your line manager, who will take appropriate action and ensure that you receive a written response in respect of the concerns that you have raised.

This policy does not form part of your contract of employment. We reserve the right to amend or withdraw this policy at any time.

We are responsible for ensuring the effective implementation of this policy. As part of equality monitoring, we will review and monitor the operation and impact of the policy on a regular basis and in accordance with the policy review date. As part of this monitoring and review this policy will be equality impact assessed.

Scope

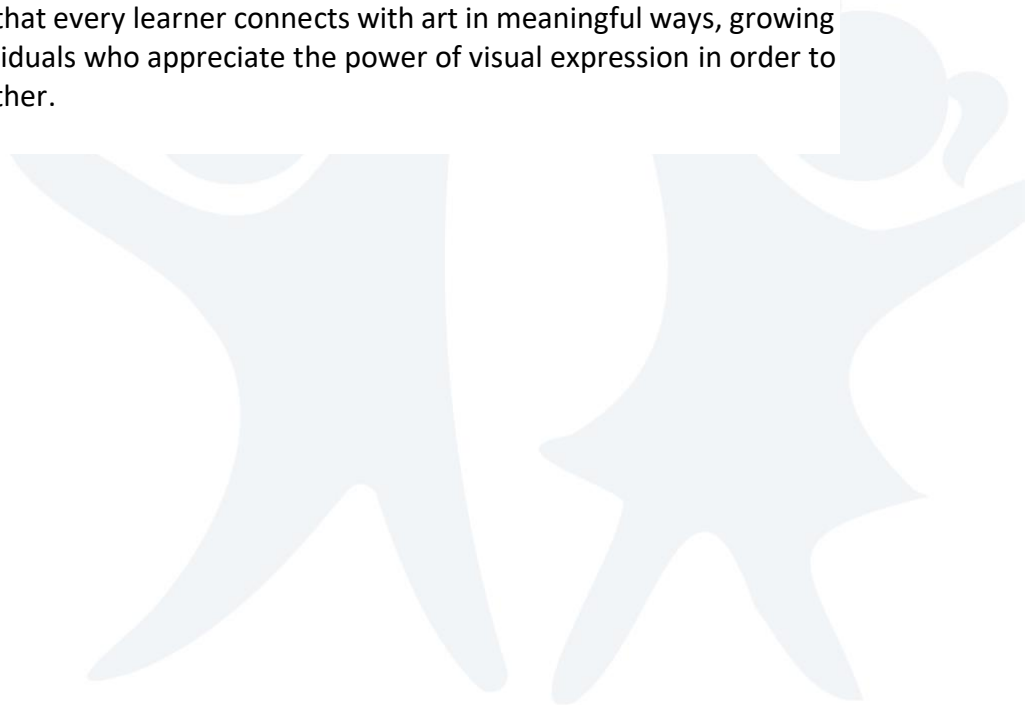
This policy applies to employees, workers, agency workers, consultants volunteers and pupils, whether during working hours or otherwise.

Aims & Principles

At East Park Academy, as part of the Manor Multi-Academy Trust (Manor MAT), we are committed to bringing the "Manor Mindset" to life within our art curriculum. The Manor Mindset, focusing on integrity, resilience and excellence, underpins our approach to fostering a creative, inclusive, and inspiring learning environment in art. This policy outlines how we aim to build meaningful connections with students, families and the wider community through the exploration of artistic expression, creativity and critical thinking, helping every learner develop the skills, creativity and character needed to appreciate and contribute to the world of art.

The Manor Mindset inspires us to encourage learners to engage deeply with the arts, fostering curiosity, self-expression and innovative thinking. We believe that through the study of art, learners can develop a deeper understanding of themselves, others and the world around them, gaining confidence in their ability to express ideas and emotions. Effective communication is central to our art curriculum, where learners are encouraged to share their creative visions, collaborate with peers and reflect on their artistic processes, ensuring that their learning is both meaningful and transformative.

Through compassionate support and structured artistic challenges, our approach reinforces the values of resilience and reflection, encouraging learners to take creative risks, learn from mistakes and refine their work through perseverance. We utilise a variety of teaching techniques—including drawing, painting, sculpture, mixed media and digital art—to make the subject engaging, accessible and relevant, always guided by the Manor Mindset's commitment to excellence. By cultivating a culture of creativity, open-mindedness and critical analysis, this policy ensures that every learner connects with art in meaningful ways, growing into confident, capable individuals who appreciate the power of visual expression in order to create brighter futures together.



Vision

At East Park, our intent for art education is to develop a strong foundation of knowledge, skills and character—empowering learners to contribute meaningfully to their families, community and the world. Our art curriculum is guided by the East Park 8 values: Voice, Creativity, Independence, Collaboration, Leadership and Responsibility, Determination, Kindness and Self-Belief. These values shape our learners' experiences, ensuring they grow into confident, capable and compassionate individuals who are curious about the world of art.

We prioritise voice by giving learners the confidence to discuss and express their thoughts on art, and creativity is encouraged through exploring and presenting artistic information in varied, imaginative ways. We promote independence by equipping pupils to investigate and create independently, building resilience and adaptability. Collaboration is key to learning in art, as pupils work together to explore, create and understand diverse artistic expressions.

Leadership and responsibility are fostered as learners take pride in their creations and take responsible actions in preserving and appreciating art. We emphasise determination by encouraging learners to overcome challenges in their artistic endeavours, developing perseverance. Kindness underpins our exploration of different cultures and artistic traditions, fostering empathy and an appreciation of diverse ways of life. Finally, self-belief is nurtured as learners develop confidence in their artistic skills and understanding, trusting in their ability to contribute to the world of art.

Our art curriculum aims to be purposeful, engaging and inclusive, adapting to meet each learner's needs while providing access to age-appropriate, challenging content. Ultimately, we strive for every child to leave East Park with a deep understanding of art, a curiosity about the world's diverse artistic traditions and the knowledge, skills and character to grow both in mind and heart, enabling them to be as happy as they are successful.

Intent

At East Park Academy, we are artists.

'Every child is an artist,' Pablo Picasso

Our art curriculum is coherently sequenced to ensure all learning builds on prior knowledge, progressing towards meaningful goals. From EYFS, where learners develop basic artistic skills and experiment with different materials, to KS1, where they begin to describe and compare various art forms and styles, learners build foundational artistic skills. By KS2, they advance to complex techniques, art history and critical analysis, enhancing their creative and enquiry-based approaches. This progression of disciplinary skills ensures learners are well-prepared for KS3, where they will apply these skills to create sophisticated artworks, make informed artistic judgments and conduct independent projects. We blend established teaching fundamentals with modern research to inspire creativity and critical thinking, preparing learners for the changing world around them and for life beyond school.

We believe that art is an important part of our curriculum because it...

- Embodies some of the highest forms of human creativity.
- Engages, inspires and challenges us.
- Enables us to think critically.
- Develops passion.
- Links to every area of the curriculum.
- Promotes growth mindset, balances emotions and helps us to self-regulate.
- Allows us to express our personal feelings.
- Promotes an aspirational lifestyle.

Without art, we would not be able to...

- Produce creative work and show expression.
- Become proficient in drawing, painting and sculpture.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers within a historical and cultural context.

Implementation

At East Park Academy, our curriculum incorporates the statutory requirements set out in the Early Years Foundation Stage framework and the National Curriculum but has been designed to go above and beyond this to provide learners with enriching learning opportunities that enhance their cultural capital. Our bespoke curriculum has been personalised to our school’s geography and learners’ unique experiences.

Our carefully designed schemes of work ensure a progression of artistic concepts, knowledge and skills from Reception to Year 6. The following key artistic concepts are at the core of our curriculum:

- Line
- Shape
- Form
- Space
- Colour
- Tone
- Texture

Artistic vocabulary is also planned for and continually built upon to support children to ‘think and talk like an artist’.

Art is taught termly in discrete 3-week blocks, to ensure depth in coverage and to aid children’s recall and retention of their learning. Medium term plans for each topic reflect prior learning and future learning, including the future KS3 curriculum expectations, to ensure learning is well-sequenced and progressive. Links are explicitly made between their art topics and other curriculum subjects, to further enable learners to build secure mental schema of the themes being taught.

We are committed to teaching high quality art lessons that meet the needs of our learners. Across their lessons, children will:

...know	<ul style="list-style-type: none"> - The 7 elements of art: Line, shape, form, space, colour, texture, value. - Artistic terminology. - A range of significant artists. - A breadth of artistic styles. - That art can take a variety of forms.
...be able to	<ul style="list-style-type: none"> - Explain how the formal elements of artwork together. - Choose appropriate materials and medium for the artwork they want to produce. - Generate and conceptualise artistic ideas and work. - Organise and develop ideas and work. - Refine and complete artistic work.

	<ul style="list-style-type: none"> - Convey meaning through artistic outcomes. - Analyse and evaluate artistic work of their own and others. - Relate artwork to historical and cultural contexts. - Recognise the work of key artists.
...have experienced	<ul style="list-style-type: none"> - A rich, challenging and ambitious art curriculum. - Opportunities to use a range of materials. - A variety of artists, art styles and movements. - A visit to an art gallery/art exhibition.

Impact

Formative assessment of a learner's progress takes place during each lesson through questioning, observation and written outcomes. As part of the East Park Academy feedback policy, verbal feedback is given to the learners regularly and over the shoulder marking happens where necessary so that immediate feedback can be given and acted upon.

Learners are formally assessed against identified criteria three times per year and this is used to identify gaps or misconceptions that they have in their learning and to inform future planning, including 'Return and Explore' sessions. These assessments inform the summative assessment that teachers make at the end of each academic year. As a result, learners make rapid and sustained progress from their relative starting points.

Lessons and outcomes are monitored frequently by the art subject lead, along with pupil voice discussions, and evaluations of these are used to continually enhance our curriculum design and delivery.

Breach of Policy

Any breaches of this Policy will be managed under the Trust's Disciplinary Policy and Procedure, which can be located in the **All MAT Staff** area on Teams.